

BRIAN PURNELL

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EDUCATION:

2006 PhD, New York University, History
2004 MA, New York University, History
2000 BA, Fordham University, History; African and African American Studies, *cum laude*

PROFESSIONAL APPOINTMENTS:

2014-Present *Associate Professor:* Africana and History, Bowdoin College, Brunswick, ME
2010-14 *Assistant Professor:* Africana Studies, Bowdoin College, Brunswick, ME
2006-10 *Assistant Professor:* African & African American Studies, Fordham University, Bronx, NY
2004-10 *Research Director:* Bronx African American History Project, Fordham University, Bronx, NY

PUBLICATIONS (+DEVELOPING):

BOOKS

+Brian Purnell, *Black History in New York City, 1613-Present*. (advanced contract, Yale University Press – submitting manuscript 9/1/25).

+_____, *Jitu Weusi, Brooklyn's Black Power Educator* (advanced contract, Fordham University Press Empire State Editions – submitting manuscript 9/1/24).

Brian Purnell and Jeanne Theoharis, editors, *The Strange Careers of the Jim Crow North: Segregation and Struggle Outside of the South* (New York: New York University Press, 2019).

Brian Purnell, *Fighting Jim Crow in the County of Kings: the Congress of Racial Equality in Brooklyn* (Lexington, KY: University Press of Kentucky, 2013). Paperback version, 2015. Winner: Dixon Ryan Fox Manuscript Prize, New York State Historical Association, 2012.

ARTICLES AND CHAPTERS

+Brian Purnell, “Racial Discrimination on Trial: New York’s State Commission Against Discrimination and the Difficulties of Adjudicating Northern Racism” (developing manuscript for submission to *Journal of American History*)

+_____, “The Early History of John Hope Franklin’s *From Slavery to Freedom*, and the Making of an African American Historian” (developing manuscript for submission to *Journal of African American History*)

_____, “No Place Like Home: Black Communities and Black Cultures in New York City since the 1970s,” in Johanna Fernandez, Kimberly Phillips-Fein, Mason Williams, editors, *New York City Since the 60s* (manuscript submitted to book editors).

_____, “‘Living and Working in a World of Overlapping Diasporas’: Black New Yorkers’ History in the Metropolis Since the 1970s,” in Jeffrey O. Ogbar, editor, *Black Movement: African Americans Urban History Since 1970* (Chapel Hill, NC: University of North Carolina Press, 2025).

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Brian Purnell and Jeanne Theoharis, "Introduction – Histories of Racism and Resistance, Seen and Unseen: How and Why to Think about the Jim Crow North," in *The Strange Careers of the Jim Crow North* (New York: New York University Press, 2019), 1-42.

Brian Purnell, "Barkley Hendricks's *Northern Lights*, 1976," in Joachim Homann, ed., *Art Purposes: Object Lessons for the Liberal Arts* (New York: Prestel, 2019), 172-173.

_____, "Harlem, U.S.A.: Address of the Long Civil Rights Movement," in *Race Capital? Harlem as Setting and Symbol*, edited by Andrew Fearnley and Daniel Matlin, (New York: Columbia University Press, 2018), 201-220.

_____, "Unmaking the Ghetto: Community Development and Persistent Social Inequality in Brooklyn, Los Angeles, and Philadelphia," in *The Ghetto in Global History, 1500 to the Present* edited by Wendy Goldman and Joe W. Trotter, (New York: Routledge, 2017), 256-274.

_____, " 'What We Need is Brick and Mortar:' Race, Gender, and Early Leadership of the Bedford-Stuyvesant Restoration Corporation," in *The Business of Black Power: Community Development, Capitalism, and Corporate Responsibility in Postwar America*, edited by Laura Warren Hill and Julia Rabig (Rochester: Rochester University Press, 2012), 217-244.

_____, "Spotlight on New York's Law Against Discrimination," in *New York Archives* (Spring 2011), 10-13.

_____, " 'Revolution Has Come to Brooklyn:' The Campaign against Discrimination in the Construction Trades and Growing Militancy in the Northern Black Freedom Movement," in *Black Power at Work*, edited by David Goldberg and Trevor Griffey (Ithaca, NY: Cornell University Press, 2010), 23-47.

_____, "Interview with Dr. John Hope Franklin" *Journal of African American History*, (94:3), 407-421.

_____ and Oneka LaBennett, "The Bronx African American History Project (BAAHP) and Approaches to Scholarship About/For Black Communities," Introduction to *Afro-Americans in New York Life and History*, July 2009 (32:2), 7-23.

_____, "Desegregating the Jim Crow North: Bronx African Americans and the Fight to Integrate the Castle Hill Beach Club – 1953-1963," *Afro-Americans in New York Life and History*, (32:2), 47-78.

_____, " 'Taxation without Sanitation is Tyranny': Civil Rights Struggles Over Garbage Collection in Brooklyn, New York During the Fall of 1962," in *Afro-Americans in New York Life and History*, July 2007 (31:2), 61-88. (Peer review) ** Reprinted in Clarence Taylor, editor, *Civil Rights in New York City: From World War II to the Giuliani Era* (New York: Fordham University Press, 2011), 52-76.

_____, " 'Drive Awhile for Freedom': Brooklyn CORE's 1964 Stall-In and Public Discourses on Protest Violence," in Jeanne F. Theoharis and Komizi Woodard (eds.), *Ground Work: Local Black Freedom Movements in America* (New York: New York University Press, 2005), 45-75.

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PUBLIC HISTORY:

Member: “A People’s History of Brooklyn,” Exhibit Advisory Committee, November 2023 – Present.

Writer, Researcher, Narrator: “[History of Brooklyn](#)” (The Great Courses/Amazon Audible, June 2022).

Lead Historian: “Brooklyn Resists Curriculum,” Center for Brooklyn History, November 21, 2021 – June 30, 2022; launched Oct. 2022. <https://www.bklynlibrary.org/brooklyn-resists/curriculum>

Lead Historian/Writer: “Brooklyn Resists,” Center for Brooklyn History debut exhibit, June 19, 2021 – September 30, 2021. <https://www.bklynlibrary.org/brooklyn-resists/exhibition>

Co-organizer: 1619 Project Event Series, Bowdoin College, September-November, 2020.

Historian: Appeared in documentary, *We Shall Not Be Moved: Downstate '63*, produced by Long Island University, August 2013 <https://vimeo.com/72094719>

Panelist: “The Lift Every Voice National Forum,” University of South Carolina, May 14-18, 2013

Historian Advisor: “The Pathways to Freedom Digital Narrative Project: Mapping Brooklyn Civil Rights Stories in Time and Space,” Long Island University, Principal Investigator: Dr. Deborah Mutnick, Professor of English; funded by the National Endowment for the Humanities Office of Digital Humanities (since August 2011)

Historian Advisor: “Fighting For Justice: New York Voices of the Civil Rights Movement,” New York City Commission on Human Rights and NYC-TV’s on-line museum project highlighting New York City’s prominent role in the civil rights movement, 2009-2010

Workshop Facilitator: “Brooklyn CORE ‘slice,’ ” New York City Outward Bound/NYC Region Expeditionary Learning Schools, November 14, 2009

Co-organizer (with Oneka LaBennett): Lecture Series: “The Bronx is Building,” Fordham University (2008-2009) – funded by a major grant (\$18,000) from the New York Council for the Humanities

Co-curator: (with Kate Fermoile): Brooklyn Historical Society’s exhibit on the history of the Bedford-Stuyvesant Restoration Corporation and the national effort to create Community Development Corporations. (2008)

Member: Brooklyn Historical Society, Scholars’ Advisory Council (2008-2015)

Faculty Director and Program Designer: History Makers Program (Summer 2006) designed and administered a six-week program in public history methods for Bronx high school students funded through a grant from the Teagle Foundation.

Writer/Researcher: Malcolm X Project, Columbia University (2003-2004).

Program Facilitator: Documentary film series on African American History, The Brooklyn Public Library, (spring 2003)

Advisor and Researcher: Brooklyn Historical Society’s museum exhibit, “Brooklyn Works,” (2000-2001).

Researcher: Caribbean Research Center, Medgar Evers College (Brooklyn, NY), Study on Afro-Caribbean/Jewish Relations in Brooklyn (2000-2001).

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REVIEWS

Brian Purnell, "Review of William H. Chafe, *Lifting the Chains: The Black Freedom Struggle Since Reconstruction*," *Journal of Southern History* (forthcoming).

_____, "Review of V.P. Franklin, *The Young Crusaders: The Untold Story of the Children and Teenagers Who Galvanized the Civil Rights Movement*," *AHR*, 128:4 (Dec. 2023), 1856-57.

_____, "Review of Douglas J. Flowe, *Uncontrollable Blackness: African American Men and Criminality in Jim Crow New York*," *English Historical Review* 138:592 (June 2023), 686-88.

_____, "Review of Rinaldo Walcott, *The Long Emancipation: Moving Toward Black Freedom*," *Society for US Intellectual History*, [October 2, 2022](#).

_____, "Review of website, [Black New Yorkers](#), *JAH*, 108:2 (Sept. 2021), 434-35.

_____, "Review of Traci Parker, *Department Stores and the Black Freedom Movement: Workers, Consumers, and Civil Rights from the 1930s to the 1980s*," *Journal of African American History*, 105:1 (Winter 2020), 147-149.

_____, "Review of Michael Woodsworth, *Battle for Bed-Stuy: The Long War on Poverty in New York City*," *New York History*, 100:1 (Summer 2019), 156-159.

_____, "Review of Ira Berlin, *The Long Emancipation: The Demise of Slavery in the United States*," *Civil War History*, 62:4, (December 2016), 451-453.

_____, "Freedom North Studies, the Long Civil Rights Movement and Twentieth-Century Liberalism in American Cities," *Journal of Urban History*, 42:3, 634-640.

_____, "Review of Marcia Chatelain, *South Side Girls: Growing Up in the Great Migration*," *The History Teacher*, 49:3, 466-468.

_____, "The Civil Rights Era and Southern History," *Reviews in American History*, 42:4, 718-729.

_____, "Review of Stephen Tuck, *We Ain't What We Ought To Be: The Black Freedom Struggle from Emancipation to Obama*," *Journal of African American History*, 99:4, 489-492.

_____, "Review of Jakobi Williams, *From the Bullet to the Ballot: The Illinois Chapter of the Black Panther Party and Racial Coalition Politics in Chicago*," *Indiana Magazine of History*, 286-288.

_____, "Review of Joan Singler, et. al., *Seattle in Black and White: The Congress of Racial Equality and the Fight For Equal Opportunity*," H-1960s, H-Net. (May 2012) (Available at <<https://www.h-net.org/reviews/showpdf.php?id=34244>>).

_____, "Review of *The African Burial Ground National Monument*," *Journal of American History*, 97:3, 736-740.

_____, "Review of Clare Corbould, *Becoming African Americans: Black Public Life in Harlem, 1919-1939*," *Journal of Interdisciplinary History*, 41:2, 323-324.

_____, "Review of Jonathan Rieder, *The Word of the Lord is Upon Me: The Righteous Performance of Martin Luther King, Jr.*," *The Journal of African American History*, 95:2, 273-275.

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_____, “Review of Glenda Gilmore’s *Defying Dixie: The Radical Roots of Civil Rights, 1919-1950*,” *North Carolina Historical Review*, 87:3, 373-375.

_____, “Review of Joseph Wolfinger, *Philadelphia Divided*,” *The Journal of African American History*, 93:4, 596-598.

_____, “Review of Evelyn Gonzalez, *The Bronx*,” *Urban History*, 35:2, 337-338.

_____, “Review of J. Phillip Thompson III, *Double Trouble: Black Mayors, Black Communities, and the Call for Deep Democracy*,” *The Journal of African American History*, 594-597.

_____, “Review of Steven Lawson’s *Civil Rights Crossroads: Nation, Community, and the Black Freedom Struggle*,” *North Carolina Historical Review*, 282-283.

_____, “Boundary Crossings: *Nigger, White Boy*, and Living Race in America,” *Souls* 4:4, 102-108.

ESSAYS AND EDITORIALS (UNLESS BEHIND PAYWALL, USE HYPERLINKS TO ACCESS ARTICLES)

- *Our Time Press*

-Brian Purnell, “Renaming Putnam Plaza to Honor Jitu Weusi,” 25:26, pg. 2.

- _____, “Anthony Jansen Van Salee and the First Black People in Brooklyn,” 25:31, pg. 5.

- *The North Star*

-Brian Purnell, “Historian Earl Lewis Envisions a World of Justice and Grace,” 6/3/2019

- _____, “Affirmative Action is an Elusive Remedy for Racial Justice,” 6/1/2019

-Brian Purnell, J. Theoharis, “*Green Book* Distorts Jim Crow above the Mason-Dixon Line,” 3/24/2019

- *Portland Magazine*

-Brian Purnell, “Maine Statehood and the Consequences of Compromise,” 9/2018

- *The Washington Post – Made By History*

-Brian Purnell, J. Theoharis, “How NYC became the Capital of the Jim Crow North,” 8/23/2017

- *The Conversation, U.S.*

-Brian Purnell, “Biden wins – experts on what it means for race relations...” 11/7/20

-Brian Purnell, J. Theoharis, “Charlottesville belies racism’s deep roots in the North,” 8/16/2018

-Brian Purnell, “Black Leaders Matter,” 1/19/2015

- *Black Perspectives* - African American Intellectual History Society Blog

-Brian Purnell, “The Difficulty of Uncovering Obscure Lives and Hidden Histories,” 9/9/2016

- _____, “Struggle and Progress: A Framework for African American History,” 4/9/2016

- _____, “The Early Scholarship of John Hope Franklin,” 1/2/2016

- _____, “Confederate Flags in the Jim Crow North,” 7/1/2015

- _____, “Why Race Riots Happen in US Cities,” 5/1/2015

- _____, “Brooklyn Stands with Selma,” 1/16/2015

- *Gotham: A Blog for Scholars of New York City History*

-Brian Purnell, “Reconsidering ‘Community Control’: Who? What? When? How? Why?,” 8/9/2016

- *Common Dreams*

-Brian Purnell, “Does fear of Black Men Satisfy the ‘Objective Reasonableness’ Standard?” 9/21/2016

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COURSES TAUGHT:

First Year Writing Seminar

-Affirmative Action and U.S. History [Africana Studies]

Introductory Level Lecture

-Introduction to Africana Studies [Africana Studies]

-Gotham: A History of New York City [History/Urban Studies]

-Racial and Ethnic Conflict in American Cities [Africana Studies/History/Urban Studies]

Intermediate Level Lecture

-The U.S. Since 1945: The Unfinished Journey [History]

-History of Civil Rights Law [Africana Studies/History]

-Black Politics in Twentieth Century America [Africana Studies/History]

-African American Education History [Africana Studies/History]

Intermediate Level Seminar

-Martin, Malcolm, and America [Africana Studies/History]

-African Americans in New York City since 1627 [Africana Studies/History/Urban Studies]

-Black People in U.S. Cities [Africana Studies/History/Urban Studies]

-Black-Jewish Relations in the U.S. [Africana Studies/History/Urban Studies]

-Oral History: Methods and Practice [History/Africana Studies]

-*The Wire*: Race, Class, Gender, and the Urban Crisis [Africana Studies/Urban Studies]

Advanced Level Seminar

-Research in Modern U.S. Metropolitan History [Africana/History/Urban Studies]

-Race, Crime, and the Law [Africana Studies]

-Reading Robert Caro's *The Power Broker*, [Urban Studies/History]

-American Cities since the 60s [Africana/History/Urban Studies]

SERVICE (BOWDOIN COLLEGE):

- Chair/Program Director, Africana Studies, Bowdoin College (2015–19; 2022–26)
- Member Bowdoin College Search Committee for Four Endowed Professorships in the interdisciplinary study of race, racism, and racial justice (2022-2023)
- Elected Member Bowdoin College Committee on Governance and Faculty Affairs (2020-202)
- Elected Member Bowdoin College Faculty Appeals and Grievances Committee (2011-12; 2016-19)
- Instructor, Summer writing course for Geoffrey Canada Scholars (2018; 2020, 2021, 2022)
- Member Bowdoin College Reaccreditation Committee (2016-2017)
- Bowdoin Advising in Support of Excellence (B.A.S.E.) Pre-major Advisor (2015-16)
- Member Bowdoin College Presidential Inauguration Committee (2015)
- Faculty Advisor, Ladd House, Residential Life College (2015-2017)
- Faculty Advisor, Burnett House, Residential Life College (2014-2015)
- Member Bowdoin College Search Committee for Head Football Coach (Dec. 2014-Jan. 2015)
- Member Bowdoin College Search Committee for Athletic Director (2012-2013)
- Member Bowdoin College Search Committee for Library Director (2012-2013)
- Faculty Liaison Bowdoin Board of Trustees Admissions Committee (2011-2012)

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ORGANIZATIONAL AFFILIATIONS:

Member:

American Historical Association (since 2013)
Association for the Study of African American Life and History (*Lifetime member*)
History of Education Society (since 2022)
Historians of the Twentieth Century (HOCTUS) (since 2017)
National Council of Public History (since 2023)
Oral History Association (since 2023)
Organization of American Historians (since 2007)
Urban History Association (*Lifetime member*); Elected Board Member (2013-2016)
 Kenneth Jackson Book Award Committee (2011)
 Biennial Conference (2023) Program Committee (2022-2023)

PAPERS PRESENTED AND COMMENTS DELIVERED AT ACADEMIC CONFERENCES:

History of Education Society, Annual Meeting; Paper title: “The Making of a Black Power Educator: Jitu Weusi (Les Campbell) and the Mid-1960s New York City School Wars,” Atlanta, Georgia, November 4, 2023.

New England Quarterly and Massachusetts Historical Society, *American Political Cultures Forum*; Presentation title: “Overlapping Diasporas and the New England Metropolis: Black Communities and Histories since the 1970s,” Boston, MA, September 17, 2022

OAH, Annual Meeting; Roundtable, commentator on “The 1776 Problem in US History,” Boston, MA, April 2, 2022.

OAH, Annual Meeting; Roundtable, commentator on Mitchell Duneier’s book, *Ghetto: The Invention of a Place, the History of an Idea*, Philadelphia, PA, April 6, 2019.

Historians of the Twentieth Century (HOCTUS), Annual Conference; Paper title: “The New York Commission on Human Rights and the Difficulties of Fighting against Racial Discrimination in the Jim Crow North,” Cambridge, UK, June 13-15, 2018.

Urban History Association, Biennial Meeting; Paper title: “Memories of Unmaking the Ghetto in Bed-Stuy,” Chicago, IL, October 15, 2016.

Bowdoin College Academic Symposium, “The Strange Career of the Jim Crow, North and West,” Brunswick, Maine, September 16, 2016. I served as host and lead organizer for this event.

Association for the Study of African American Life and History, Roundtable title: “The Civil Rights Movement – the state of the field,” Atlanta, Georgia, Fall 2015.

New York State Historical Association, Annual Meeting, presenter, Roundtable title: “Is New York a Liberal City?” Albany, New York, November 21, 2014.

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Urban History Association, Biennial Meeting, Commentator: “Tenant Organizing in the Urban North: Empowering Residents to Improve Housing,” Philadelphia, PA, October 9-12, 2014.

Penn Social Science and Policy Forum, Conference: War on Poverty at 50, University of Pennsylvania: Paper title: “War on Poverty to War on the Poor: The Rise and Fall of First Generation Community Development Corporations, 1967-1985,” September 19, 2014.

American Historical Association, Annual Meeting, Paper title: “Unmaking the Ghetto: The History of the Bedford-Stuyvesant Restoration Corporation,” Wash., D.C., January 2-5, 2014.

Urban History Association Biennial Meeting; Chair and Comment on Panel, “Controlling Urban Spaces: Class, Age, and Race within the Metropolis,” New York, New York, October 27, 2012.

Urban History Association Meeting; Paper title: “Economic Redevelopment of a Cosmopolitan Black Community: A CDC Grows in Brooklyn,” New York, New York, Oct. 26, 2012.

Organization of American Historians; Paper title: “ ‘What We Need is Brick and Mortar:’ Struggles to Re-Develop Brooklyn, New York’s ‘Ghetto’ Frontier,” Mil, WI, Apr 22, 2012.

The Schomburg Center for Research in Black Culture, Conference on The State of African American and African Diaspora Studies: Methodology, Pedagogy, and Research; Roundtable participant: Teaching Africana Studies as an Interdisciplinary Field,” January 8, 2011.

The W.E.B. Dubois Dept. of Afro-American Studies at the UMASS Amherst, Conference Title: “Art and Power in Movement;” Paper title: “Agitate, Educate, Organize: *Black News* and the Intersection of Black Arts and Black Power Politics,” November 20, 2010.

Rutgers University, Conference Title: “Bending Toward Justice: The African American Struggle for Freedom Rights,” Panel Chair, October 22, 2010.

Association for the Study of African American Life and History Annual Meeting; Paper title: “A Movement Grows in Brooklyn,” Raleigh, North Carolina, October 1, 2010.

Kingsborough Community College, The City University of New York, Dreamland Pavilion: Brooklyn and Development Conference; Paper title: “ ‘Brooklyn is America:’ Race, Rights and Liberalism in Post-war Brooklyn, New York,” October 2-3, 2009.

University of Pennsylvania Conference on Politics, Activism and the History of America's Public Schools; Paper title: “A War for the Minds of our Negro and Puerto Rican Children: Activism to Integrate Brooklyn's Public Schools During the Early 1960s,” April 12, 2008.

Organization of American Historians (OAH) Annual Meeting; Paper title: “The Bronx is a Bomb and Its Ready to Explode,” New York, New York, March 28, 2008.

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Oral History in the Mid-Atlantic Region Conference, Columbia University, New York – Panel organizer: "Bronx African American Oral History Project's Database: New Narratives of Urban History," paper: "Oral history and the Black Urban Experience, March 14, 2008.

9th Annual Researching New York Conference, Albany, New York; Paper title: "Researching and Writing the History of a Local Radical Social Movement: The Story of Brooklyn CORE," November 16, 2007.

Association for the Study of African American Life and History, Annual Conference; Session Organizer, "New Studies of the Congress of Racial Equality," Atlanta, Georgia, October 6, 2006.

Association for the Study of African American Life and History, Annual Conference; Paper Title: "The Downstate Medical Center Campaign," Buffalo, New York, October 7, 2005.

University of Connecticut, Storrs, CT conference on "The Black Power Movement in Historical Perspective – Dialogues on race and American Society;" Paper title: "Brooklyn CORE and the East: Theoretical Perspectives on Region and the Black Freedom Movement, 1960-1970," November 13-14, 2003.

Sarah Lawrence College, Bronxville, NY conference on "Sisters in Struggle: Honoring Women Veterans of the Modern Civil Rights Movement;" Paper title: "Women Led *and* Women Organized: Gender and Leadership in Brooklyn CORE," March 7-8, 2003.

City University of New York, Gotham Center History Festival; Paper title: "'Drive Awhile for Freedom:' Brooklyn CORE and the 1964 'Stall-in,'" October 6, 2001.

INVITED LECTURES/WORKSHOPS:

Discussant, with Anastasia Curwood, on her book, *Shirley Chisholm: Champion of Black Feminist Power Politics*, The Gotham Center for New York City History, May 1, 2023.

Speaker/Presenter, "Civil Rights Movement in Brooklyn," Center for Brooklyn History," 4/27/23 · 3/14/22.

Speaker, "The City, Segregation, and Civil Rights," The Academy for Teachers," December 1, 2021, and December 8, 2021.

Speaker, "Brooklyn, New York, 11216: Histories of Structural Racism, Social Activism, and Community Strengths," Presentation to the Leadership team of the Dalio Center for Health Justice, September 24, 2021.

Presenter at, "Harlem's Education Movement," NEH symposium, Schomburg Center for Research in Black Culture; Lecture title: The Civil Rights Struggle to Desegregate New York's Schools, July 23, 2021.

Participant, "Brooklyn Resists – Act 2: CORE and the Civil Rights Movement," April 29, 2021: <https://www.youtube.com/watch?v=CrjIIHz0IKo>

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Panelist, on the panel entitled, “African American and Puerto Rican Movements in Postwar New York,” at the “*Working Class New York Revisited – The Past and Future of Struggles for Progressive Change*,” conference in honor of the career of Joshua B. Freeman, CUNY School of Labor and Urban Studies, April 23, 2021.

Discussant, Book Launch, Joe W. Trotter, Jr., *Pittsburgh and the Urban League Movement: A Century of Social Service and Activism*, April 22, 2021.

Panelist, “Black Citizenship in the Age of Jim Crow,” New York Historical Society, April 11, 2021.

Panelist, “Black Communities on the Lower East Side,” Henry Street Settlement Annual Lillian Wald Symposium, April 7, 2021.

Speaker, “The Civil Rights Movement in Brooklyn: History through the Center for Brooklyn History archives,” Brooklyn Public Library, Diversity, Equity and Inclusion Professional Development Workshop, March 4, 2021.

Speaker, on-line presentation to faculty and students for The Roxbury Latin School Hall Program, “The Fierce Urgency of Now: The Need for Racial Justice in America,” Thursday, February 18, 2021. (View here: <https://www.youtube.com/watch?v=WMB3Ue80NpA>)

Speaker, Brooklyn Navy Yard Development Corporation staff and Board of Trustees, “Overview of History of Race Relations in Brooklyn,” Friday, February 12, 2021.

Panelist, The People’s Forum, discussions on *The Strange Careers of the Jim Crow North*, with Jeanne Theoharis and other contributing authors, October 23 and 24, 2019.

Seminar Leader, Schomburg-Mellon Summer Humanities Institute, Seminar Title: “Black New York,” Schomburg Center for Research in Black Culture, July 11, 2019.

Keynote speaker, with Jason P. Casellas, Federal University of Minas Gerais, the inauguration of the Center of North American Studies (CENA), sponsored by the US Embassy Brasília, Post Belo Horizonte: Lecture #1, “Politics and Ethnic Diversity in the United States: Affirmative Action,” Lecture #2, “Study of United States: Historical and Current Perspectives: Martin Luther King, Jr. and the History We Have Versus the History We Need,” and Lecture #3, “The Jim Crow North,” June 10-June 14, 2019.

Speaker, University of Maine, Orono, the Schonberger Peace and Social Justice lecture; Lecture #1: “*The Wire* and the Case for Radical Optimism,” and Lecture #2 “Martin Luther King, Jr., Like You’ve Never Learned about Him Before,” March 7, 2019.

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Presenter, Schomburg Center for Research in Black Culture, Schomburg Junior Scholars Program; Presentation title – “African Diaspora and African American History: Exploring some Myths, Half-Truths, Misconceptions and Outright Lies,” January 5, 2019.

Keynote address, “The Strange Career of the Jim Crow North in New York City,” New York Historical Society and Schomburg Center for Research in Black Culture, Election Day Workshop, *From Jim Crow to Black Power: Revitalizing Black History in the Classroom*, November 6, 2018.

Panelist, University of Maine and Scarborough Public Library, Farmington, New Commons Project, *The Wire*, September 19, 2018.

<https://vimeo.com/292329330>

Guest Lecturer, University of Maine, Orono, Honors College course, “Civilizations: Past, Present, and Future,” on James Baldwin, *The Fire Next Time*, in April 2018 · April 2019.

Speaker, University of Southern Maine, 2nd Annual W.E.B. DuBois Lecture on Race and Democracy – Lecture Title: “The Strange Careers of the Jim Crow North: Race and Participatory Democracy North of the Mason Dixon Line,” November 6, 2017

Presenter, Brooklyn Historical Society, Teacher’s Workshop – Workshop Title: “Beyond Baseball: Jackie Robinson and the Civil Rights Movement,” June 8, 2017

Speaker, Bowdoin College, Karofsky Encore Lecture Prize, Lecture Title: “People of African Descent in New York City Since the 1500s,” April 1, 2016.

<https://www.youtube.com/watch?v=tFMr6KdjYY0>

Presenter, Carnegie Mellon University, Sawyer Seminar: The Ghetto: Concept, Conditions, and Connections in Transnational Historical Perspective, from the 11th Century to the Present, April 10, 2015, Paper Title: “Unmaking the Ghetto: Community Organizing, Economic Development, Neighborhood Revitalization and Persistent Social Inequality in Bedford-Stuyvesant since the 1960s.”

Presenter, Columbia University Graduate Program in Oral History, Graduate Seminar; Presentation Title: “Can the Oral Historian Speak?” November 6, 2014.

Speaker, Invited talks on *Fighting Jim Crow in the County of Kings: the Congress of Racial Equality in Brooklyn*, throughout 2013-2017 at the following venues: Bowdoin College New York City Alumni event; Brecht Forum; Brooklyn College, CUNY; The Brooklyn Public Library, The Brooklyn Collection; The Brooklyn Public Library, Grand Army Plaza Central Branch; Columbia University, Lehman Center Seminar on U.S. History; Columbia University, Institute for Research in African American Studies; Fordham University; Long Island University; National Endowment for the Humanities, Summer Faculty Seminar series, “Rethinking Black Freedom Studies from the Jim Crow North to the Jim Crow West;” New York Historical Society; Schomburg Center for Research in Black Culture, Conversations in Black Freedom Studies

Presenter, Brooklyn Public Library, Brooklyn Collection, Teacher Workshop: “The Civil Rights Movement in Brooklyn, New York,” May 15, 2014 · March 11, 2013 · January 14, 2013 · January 5, 2012.

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Presenter, Brooklyn College, The Shirley Chisholm Project, “Be a Catalyst for Change: Celebrating Shirley Chisholm’s Lifelong Legacy;” Presentation Title: “Political Organizing in North-central Brooklyn, New York, 1948-1968,” March 29, 2012.

Discussion leader, Maine Humanities Council, Lecture and Discussion of Manning Marable, *Malcolm X: A Life of Reinvention*, December 6, 2011.

Panelist, 2011 Brooklyn Book Festival, Participant on labor history panel entitled, “From Wisconsin with Love,” September 15, 2011.

Presenter, Bowdoin College Symposium, “Labor and Human Emancipation;” Presentation Title: “Building Black Citizenship: Protests against the Building Trades Unions During the 1960s,” May 6, 2011.

Presenter, Bowdoin College Symposium, “Testify, Witness, and Act: Black Women’s Resistance;” Presentation Title: “ ‘What We Need is Brick and Mortar:’ Elsie Richardson and Economic Development of Bedford-Stuyvesant, 1954-1966,” March 4, 2011.

Presenter, Brooklyn Public Library, The Brooklyn Collection, Presentation Title: “A Movement Grows in Brooklyn: Brooklyn CORE and the Northern Civil Rights Movement,” December 15, 2010.

Presenter, Sarah Lawrence College, International Black Power Studies Symposium; Paper title: “Brooklyn CORE and the Black Revolt,” February 15, 2010.

Presenter, Rutgers University, Black Atlantic/African Diaspora Seminar Series 2009/2010; Paper title: “A Movement Grows in Brooklyn: Civil Rights and Black Power in Brooklyn, New York,” November 5, 2009.

Panelist, Brooklyn College, Celebration of the Career of John Hope Franklin; Paper title: “Conversing with Professor Franklin: Inspiration for Future Generations of African American Historians,” and Panelist for “Teaching African American History,” May 27, 2009.

Presenter, METRO Library Council, New York, New York; Panel on the Bronx African American History Project's Archival Survey Project; Presentation on the BAAHP oral history project, May 6, 2008.

Presenter, Gotham Center, New York, NY, New York City Public School Social Studies Teachers, Fellows Program on teaching New York City History; Workshop presentation title: “Civil Rights Activism in Brooklyn, New York and New York City, 1960-75,” Summer 2004 · Spring 2005 · Spring 2006 · Spring 2007 · Spring 2008.

Speaker, Columbia University, Seminar on the City; Presentation: “‘No Taxation without Sanitation’: Civil Rights Demonstrations Against Infrequent Garbage Collection in Brooklyn, New York – 1962,” March 27, 2007.

BRIAN PURNELL

MEDIA APPEARANCES

- 7/21/2021: Interviewed about African American history in Brooklyn, and featured in Sara Weissman, "[Recovery Help On Campus and Off](#)," *Inside Higher Ed*
- 7/6/2021: [FOX, Good Day Street Talk](#), on *Brooklyn Resists*
- 6/2021: [CBS, segment](#) on *Brooklyn Resists*
- 11/9/2020: 640 [Toronto Morning Show Radio](#), Supriya Dwivedi and guest host Greg Brady on Biden's win and its meaning for race relations in the US (up to 13:50)
- 6/3/2020: NY1, "[From the Civil Rights Movement to Now: History Lessons From NYC Protests](#)"
- 8/24/2016: MPBN, *Maine Calling*, "[Racism Today](#)"
- 1/10/2014: WAMC, Northeast Public Radio interview about [Service and Martin Luther King, Jr. Day](#) for the show, "Ideas Matter: Checking in with the Public Humanities"
- 3/24/2012: [Lectures in History: Urban America in the Mid-Twentieth Century](#), on *American History TV*, C-SPAN 3
- 9/18/2011: Brooklyn Book Festival, Labor Panel, "[From Wisconsin with Love](#)," C-SPAN